

**From Women's Hearts & Hands GUITAR CAMP
January 14 – 17, 2011 (MLK, Jr. Birthday Weekend)**

Registration Form

Please complete **both** sides of this form, and return it with your fee by **December 6, 2010** to
From Women's Hearts & Hands Guitar Camp, P.O. Box 1699, Forestville, CA 95436.

Please make your check payable to From Women's Hearts and Hands.

Name _____ Age ____ Occupation: _____

Mailing Address _____

City _____ State _____ Zipcode _____

Home phone _____ Work phone _____ Cell phone _____

Email address _____

Emergency contact: Name _____ Phone _____

Please note that all Farmhouse bedrooms are upstairs, and all bathrooms are downstairs.

Please check one. I will:

- share a Cabin or Farmhouse bedroom (\$575);
- sleep in my tent in the Farmhouse meadow, or my van/RV in the Farmhouse campground (\$495);
- arrange my own lodging away from the Farmhouse (e.g., friend's house, motel) (\$475);
- sleep in a private room in the Farmhouse or in a private Cabin (\$775)

If you want to sleep in the farmhouse, are there any friends attending camp with whom you would not mind sharing a queen/king bed? Please name: _____

In order to help us decide what classes to offer, please indicate your top four preferences. Number "1" indicates greatest interest. Please note: Your present choices do not commit you to anything. We'll offer about half of these classes at camp and you can decide then what you want to study.

<input type="checkbox"/>	Reading and writing guitar tablature	<input type="checkbox"/>	Delta Blues Songs
<input type="checkbox"/>	How to Read Musical Notation	<input type="checkbox"/>	Swing/Jazz Guitar
<input type="checkbox"/>	Square One Guitar Basics	<input type="checkbox"/>	Advanced Fingerstyle Guitar
<input type="checkbox"/>	How to Play Some Simple Songs	<input type="checkbox"/>	Music Theory for Guitarists
<input type="checkbox"/>	Accompaniment styles for your songs	<input type="checkbox"/>	Brazilian Chords & Rhythm
<input type="checkbox"/>	Beginning Fingerpicking	<input type="checkbox"/>	Jazz Chord Theory and Practice
<input type="checkbox"/>	Song Writing	<input type="checkbox"/>	Improvising/Lead Guitar
<input type="checkbox"/>	Songs and chords in non-standard tunings	<input type="checkbox"/>	Celtic Fingerstyle Guitar
<input type="checkbox"/>	Left hand soul: hammers, pulls, slides, snaps	<input type="checkbox"/>	How to Play a Chord Melody
<input type="checkbox"/>	Jamming: skills for surviving & thriving	<input type="checkbox"/>	Beginning Banjo

Please describe any physical or mental condition that will adversely affect your participation in this camp, or that we should know about. _____

Can you offer anyone a ride to camp? Yes No If so, from where? _____

Do you need a ride to camp? Yes No If so, from where _____

Please check here if you are flying to San Francisco International Airport (SFO), and would like to rendezvous with other Guitar Campers at the airport and carpool to camp. We'll send you contact information for other fliers so you can coordinate your travel plans.

Please check ALL that apply.

I am a: Vegetarian____ Vegan____ I eat: Chicken____ Fish____ Dairy Products____

I drink: Caffeinated Coffee____ Decaf____ Caffeinated a.m./Decaf p.m.____ Tea____

Please list any food or other allergies that affect you._____

We will provide a vegetarian option at every meal. If you have more specific dietary requirements, please supplement by bringing your own food.

Please circle the number that describes your experience level as described below. 1 2 3 4

Level 1: Just learning first few chords and must pause to relocate fingers during chord changes.

Level 2: Can move among at least 4 chords without pausing. Can maintain a steady rhythm. Disdain barre chords.

Level 3: Can Fingerpick smoothly; can play barre chords easily; can arrange songs; can sing and play simultaneously.

Level 4: Can easily play many chords above the 7th fret. Can create many different grooves. Can play chord progression simultaneously with melody line. Can understand Chord Theory.

How well can you Fingerpick?:

____Don't know how to Fingerpick. ____I Fingerpick slowly.

____I Fingerpick steadily while alternating bass strings. ____I Fingerpick melody and chords simultaneously.

Please indicate your favorite styles of music by writing "1" for your favorite, "2" for your second favorite, "3" for your third favorite, and "4" for your fourth favorite.

____Celtic ____Brazilian ____Folk ____Pop ____Swing/Jazz ____Blues ____Bluegrass

____Singer/Songwriter ____Rhythm & Blues ____Classic Rock ____Hip Hop ____Classical

____Old Timey ____Heavy Metal ____Vocal Harmony ____Women's Music

How did you hear about From Women's Hearts and Hands Guitar Camp?

____Acoustic Guitar Magazine ____Friends ____WACCOBB ____Craig's List ____Music Club Newsletter

____I'm a Returnee ____Posted Flyer (Where?_____)

____Internet Search (What were your search terms?_____)

Please write a few words describing your relationship with the guitar: (e.g., "I play most days and like to jam with friends," "I am working on music to perform and record." etcetera.)

Please tell us anything else that you would like us to know about yourself:_____

I release Kay Eskenazi, Harmony Grisman, and the Guitar Camp staff from all liability for any injury or illness that might arise from attending From Women's Hearts and Hands Guitar Camp. I assume all risks associated with attending this camp.

Signature

Refunds: 50% if you cancel on or before December 6, 2010. All cancellations must be made in writing and received at P.O. Box 1699, Forestville, CA 95436 by the date noted. **We can give no refunds for cancellations received after December 6, 2010.**

We look forward to seeing you at camp! Happy Playing from Women's Hearts and Hands!